

CHRIS PEARCE

Animation and Digital Artist

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Resume *April 2015*

ANIMATION PRODUCTION (work samples available in [online portfolio](#))

- 2015:** Producer and Technician, "Ride the Dragon video bonfire", trance concert sculpture/video installation, for Luke Comer and the Integral Center, Boulder CO

- 2014:** Animation Director, Production Manager, and Course Instructor for "Bill, The Galactic Hero" a CU Film Studies student feature production, by film producer and director, Alex Cox.

- 2013:** Animated title sequence for "Tall Tales of the 3-Fingered Man", a documentary film by Kimby Caplan.

- 2012:** Animated Graphic Diagrams for installed documentary video at The Denver Museum of Nature and Science as part of the "SnowMastadon" exhibit, produced by Strawhat Pictures.

- 2010 - 2011:** Studio technical support, assistant animation and post-production for Stacey Steers' film "Night Hunter" and video sculpture "Night Hunter House". Representative for the film at screenings and PR events during The 2012 Sundance Film Festival.

- 2009 - 2011:** Lead Animator and Visual Effects Compositor for experimental feature film, performance, and concert, "The Portal"

- 2009:** "Maga", Macon Georgia Film Festival, Juror for experimental and animation categories.

- 1997 - 1999:** Assistant Animation and Assistant to the Director at Celluloid Studios in Denver, CO for Nationally aired television commercials (credits include Frosted Flakes, Cap'n Crunch, Fruit Loops, Raid, The Denver Post)

TEACHING

- 2005 - 2015:** Animation Instructor, Lecturer, Film Studies, The University of Colorado at Boulder, CO
- 2008 - 2015:** Instructor at Rocky Mountain College of Art and Design (RMCAD), Lakewood, CO
- 2014:** Digital Animation Workshop Instructor at The September School, Boulder, CO
- 2006 - 2006:** Animation Workshop Instructor at The Visual Studies Workshop, Rochester, NY
- 2004 - 2008:** Animation Workshop Instructor at The Mizel Center for Arts and Culture, Denver, CO
- 2002 - 2007:** Instructor at the Community College of Denver, Multimedia Graphic Design area, Auraria Campus, Denver CO
- 2002 - 2004:** Instructor at the Metropolitan State College of Denver, Computer Imaging area, Auraria Campus, Denver CO
- 1999 - 2002:** Animation Instructor, The School of Art and Art History, University of Florida, Gainesville, FL

SOLO ARTIST EXHIBITIONS

- 2006** *"Explode Me"*, The Visual Studies Workshop Gallery, Rochester, NY
- "Animated Recreation of"*, The Visual Studies Workshop Gallery, Rochester, NY

GROUP EXHIBITIONS & FESTIVAL SCREENINGS

- 2012** "Present Music" performing, "Buffalo Nation", Jerome Kitske: Present Music performing, Milwaukee, WI.
- 2008** "The Moab Video Project: Triple Leaf Composite (Leaf)", November 2008, curated by Christy Gast, TV Station MAC 21, Moab, UT
- "Merge Visual" media exhibition, The Museum of Arts and Sciences Planetarium, Macon, GA
- 2002** "36th International Film and Video Festival", The Brooklyn Arts Council, NY
- "Hopscotch: Associative Leaps in the Construction of Narrative", 2002 The Painted Bride Art Center, Philadelphia, PA

- 2001** Damah Film Festival, "Spiritual Experiences in Film", Seattle, WA
- 2000** "The Independent Experimental Cinema Exposition" (TIE Festival),
in Telluride, CO
- Short Pictures International Film Festival, Los Angeles, California.

AWARDS AND HONORS

- Boulder Arts Commission Major Grant**, 2008, Black Maria Film Festival, Boulder, CO
- Boulder Arts Commission Mini Grant**, 2007, Black Maria Film Festival, Boulder, CO
- Visual Studies Workshop Artist in Residence**, 2006, Rochester, NY
- Excellence in Writing**, 2001, "Momposition", Damah Film Festival, Seattle, Wa
- Goldfarb award** (for best film "A Soldier's Things"), 1997, Film Studies Department, Boulder CO

INDIVIDUAL FILMOGRAPHY: work samples available in [online portfolio](#)

- Leaf**, (2008, digital video projection, 1:00, loop, color, silent)
- Explode Me**, (2006, interactive video installation, 1:00 loop, color, silent)
- Animated Recreation Of...** , (2006, video installation and collage, 1:00 loop, B/W, silent)
- A Tailor of Tails**, (2002, interactive video projection, 11:00 loop, color, sound)
- Give a Hand a Shoe**, (2001, video installation, 2:00, loop, b/w, silent)
- Flight Video**, (2001, digital video, 5:00, color, sound)
- Momposition**, (2000, 16mm film, 15:00, color, silent)
- Train Penny Blues**, (1999, 16mm film, 4:30, color, silent)
- A Soldier's Things**, (1997, 16mm film, 8:30, color, sound)

COLLABORATIVE FILMOGRAPHY

- Buffalo Nation Loop**, with Stacey Steers, Joanna Bugajska, and Casey Koehler. (2012, digital video projection, 1:00, loop, color, sound)
- Texas**, with Kimby Caplan (1998, 16mm, 20:00, color, sound)

EDUCATION

- MFA**, Electronic Inter-Media, University of Florida, Gainesville, 2002
- BFA**, Film Production, University of Colorado, Boulder, 1997